

An aerial photograph of a rugged coastline. Dark, jagged rock formations dominate the upper half of the frame, with white, frothy waves crashing against their base. The water transitions from a deep blue at the bottom to a vibrant turquoise near the rocks. The overall scene is dynamic and powerful.

GOSPEL OF JOHN

THAT YOU MAY BELIEVE

An aerial photograph of a rugged coastline. Dark, jagged rock formations protrude from the water, with white, frothy surf crashing against their bases. The water transitions from a deep, dark blue in the foreground to a vibrant turquoise further out. The overall scene is dynamic and powerful.

FROM HIS FULLNESS

John 1:14-18

JOHN 1:14-18

MAIN IDEA: Jesus came in the flesh, to reveal the glory of the Father, so that from his fullness, we could receive grace upon grace.

- GLORY UPON GLORY (14-15)
- GRACE UPON GRACE (16-18)

VERSE 14

“The glory revealed to Moses when the Lord passed in front of him, and sounded his name, displaying that divine goodness characterized by ineffable grace and truth, was the very same glory John saw in the Word-made-flesh.”

-D.A. Carson

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