

An aerial photograph of a rugged coastline. Dark, jagged rock formations dominate the upper half of the frame, with white-capped waves crashing against their base. The water transitions from a deep blue at the bottom to a vibrant turquoise near the rocks. The overall scene is dynamic and powerful.

GOSPEL OF JOHN

THAT YOU MAY BELIEVE

An aerial photograph of a rugged coastline. Dark, jagged rock formations protrude from the water, with white, frothy surf crashing against their bases. The water transitions from a deep, dark blue in the foreground to a vibrant turquoise further out. The overall scene is dynamic and powerful.

GOD GAVE HIS ONLY SON

John 3:16-21

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MAIN IDEA:

God loved the world so much, He sent his only Son to free condemned sinners from their bondage to darkness forever

- GOD SO LOVED THE WORLD (16-18)
- THE WORLD SO HATED GOD (19-21)



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D.A. CARSON

- These verses do not tell us how one moves from darkness to light, but simply focuses on the fundamental distinction that must be made between those who at the moment are rejecting the ultimate revelation of God in Jesus Christ and those who are delighting in it.

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