

An aerial photograph of a rugged coastline. Dark, jagged rock formations dominate the upper half of the frame, with white, frothy waves crashing against their base. The water transitions from a deep blue at the bottom to a vibrant turquoise near the rocks. The overall scene is dynamic and powerful.

GOSPEL OF JOHN

THAT YOU MAY BELIEVE



WEDDING AT CANA

John 2:1-12

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MAIN IDEA: The old, insufficient way of relating to God is replaced by the joyful arrival of the all-sufficient Messiah

- THE SETTING (1-5)
- THE SIGN (6-8)
- THE SIGNIFICANCE (9-12)

THE SETTING

- WEDDING IN CANA (1-2)
- WOMAN/MOTHER! (3-4)
- WHATEVER HE SAYS (5-6)

CRAIG KEENER

- “She approached him not as her son, but as a miracle worker; he replied not as her son, but as her Lord... her relationship as a disciple is more important than her relationship as his mother.”

THE SETTING

- WEDDING IN CANA (1-2)
- WOMAN/MOTHER! (3-4)
- WHATEVER HE SAYS (5-6)

THE SIGN

- STONE JARS (6)
- COMMANDS (7A, 8A)
- RESPONSES (7B, 8B)

THE SIGNIFICANCE

- THE MASTER'S RESPONSE (9-10)
- THE MEANING OF THE SIGN (11-12)